

Musical notation for measures 1-4. The top staff shows a treble clef with a melody of eighth notes. Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 1: T: 3 3 0 | 1 1 1 | 0 0 0 | 0 0 0; A: 2 2 0 | 0 0 0 | 0 0 0 | 0 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0. Measure 2: T: 3 0 0 | 1 1 1 | 0 0 0 | 0 0 0; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0. Measure 3: T: 3 0 0 | 1 1 1 | 0 0 0 | 0 0 0; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0. Measure 4: T: 3 0 0 | 1 1 1 | 0 0 0 | 0 0 0; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0.

5

Musical notation for measures 5-8. Measure 5: T: 3 3 0 | 1 1 1 | 0 0 0 | 3 0 1 1; A: 2 2 0 | 0 2 0 | 0 0 0 | 0 2 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0 2. Measure 6: T: 3 0 0 | 1 1 1 | 0 0 0 | 3 0 1 1; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 2 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0 2. Measure 7: T: 3 0 0 | 1 1 1 | 0 0 0 | 3 0 1 1; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 2 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0 2. Measure 8: T: 3 0 0 | 1 1 1 | 0 0 0 | 3 0 1 1; A: 2 0 0 | 0 0 0 | 0 0 0 | 0 2 0 0; B: 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0 2.

9

Musical notation for measures 9-12. Measure 9: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 3 0 1 1; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 10: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 3 0 1 1; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 11: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 3 0 1 1; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 12: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 3 0 1 1; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2.

13

Musical notation for measures 13-16. Measure 13: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 0 2 4 7 0 9; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 1 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 14: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 0 2 4 7 0 9; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 1 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 15: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 0 2 4 7 0 9; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 1 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2. Measure 16: T: 0 0 0 0 | 3 0 1 1 | 0 0 0 0 | 0 2 4 7 0 9; A: 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 1 0 0; B: 5 2 3 0 | 0 0 0 2 | 5 2 3 2 | 0 0 0 2.

17

Musical notation for measures 17-20. Measure 17: T: (9) 7 8 0 | (4) 0 2 3 2 0 | 0 0 0 0 | 7 5 7 5 7 0; A: 8 8 10 | 1 1 1 1 | 0 0 0 0 | 5 7 5 7 0; B: 9 10 | 0 2 0 2 | 5 2 3 5 | 0 0 0 0. Measure 18: T: (9) 7 8 0 | (4) 0 2 3 2 0 | 0 0 0 0 | 7 5 7 5 7 0; A: 8 8 10 | 1 1 1 1 | 0 0 0 0 | 5 7 5 7 0; B: 9 10 | 0 2 0 2 | 5 2 3 5 | 0 0 0 0. Measure 19: T: (9) 7 8 0 | (4) 0 2 3 2 0 | 0 0 0 0 | 7 5 7 5 7 0; A: 8 8 10 | 1 1 1 1 | 0 0 0 0 | 5 7 5 7 0; B: 9 10 | 0 2 0 2 | 5 2 3 5 | 0 0 0 0. Measure 20: T: (9) 7 8 0 | (4) 0 2 3 2 0 | 0 0 0 0 | 7 5 7 5 7 0; A: 8 8 10 | 1 1 1 1 | 0 0 0 0 | 5 7 5 7 0; B: 9 10 | 0 2 0 2 | 5 2 3 5 | 0 0 0 0.

2

21

TAB

(5) 0 9 7 0 8 10 4 3 2 0 (4) 0 1 0 2 3 2 0 0 0 0 0 7 5 7 5

9 9 0 0 2 0 2 5 2 3 5 0 0 7

25

TAB

(5) 10 7 7 9 7 0 5 5 0 0 2 4 4 4 4 5 7 5 7 5

9 7 7 7 0 5 5 0 0 0 0 0 0 5 0 0 7 7 5

9 7 5 4 2 4 5 0 0 4

29

TAB

(5) 10 7 7 9 7 0 5 5 0 0 2 4 4 4 4 5 7 5 7 5

9 7 7 7 0 5 5 0 0 0 0 0 0 5 0 0 7 7 5

9 7 5 4 2 4 5 0 0 4

32

TAB

7 7 7 7 5 0 7 4 5 0 0 5 5 7 5 0 0 3 0 7 5

0 0 7 7 7 2 0 0 0 0 0 0 0 0 0 0 0 6 7 0

5 5 4 2 0

36

TAB

7 5 7 5 7 9 9 10 8 8 0 10 5 5 0 0 3 3 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 0 0 0

40

TAB

3	0	0	0	7	0	5	0	0	2	4	7	0	9
0	0	0	0	0	7	6	5	0	3	2	1	0	0
5	0	0	0	0	0	7	6	0	0	0	0	2	5

44

TAB

(9)	7	0	8	10	4	(4)	0	2	3	2	0	0	4	4	0	2	2	0	0						
8	8	10	3	2	0	1	0	1	1	0	0	0	3	3	3	3	3	0	1	0	0	0	0	0	0
9	10	0	0	0	0	0	2	0	2	0	0	0	5	5	5	0	0	2	0	0	0	0	0	0	0

48

TAB

0	0	0	0	7	7	0	9	7	9	7	5	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	7	7	0	8	7	8	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	2	3	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

TAB

4	4	0	2	2	4	0	0	0	7	5	4	4	7	7	9	0	5	0	0	0	0	0	0	0	0
3	3	0	2	2	3	0	3	0	7	5	3	3	5	5	10	0	5	5	0	0	0	0	0	0	0
2	4	0	2	0	0	0	5	0	0	0	0	0	4	4	4	9	5	5	5	5	5	5	5	5	5

56

TAB

3	3	0	3	3	0	3	0	0	0	7	0	0	0	0	11	12	12	11	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	9	10	10	10	10	10	10
0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	11	11	11	0	11	11	11	11	11	11

4

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

75 *rit.* - - - - -

The musical score consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure has a dotted quarter note G4 followed by an eighth rest, then a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The tablature below shows fingerings for the T, A, and B strings. The T string has frets 3, 3, 0, 3, 3, 0. The A string has frets 0, 0, 0, 0, 0, 0. The B string has frets 2, 4, 5, 0, (0), 7. The final measure has frets 0, 3, 2, 2, 0 for the T, A, and B strings respectively.

T	3	3	0	3	3	0	0	0	0	7	5	0
A	0	0	0	0	0	0	0	0	0	0	6	3
B	2	4	5	0	(0)	7	0	2	2	0	2	0

Unfortunately there I didn't do notation for the next song. Aidan's Lullaby, but you can listen to the MP3 and read the tab along with it. I am still working on the change in time signatures, my apologies. You shouldn't have a hard time following along, though.