

Roadtrip Travis Style (to Brett)

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Musical notation for measures 1-3, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the guitar tablature below.

4

Musical notation for measures 4-6, continuing the rhythmic pattern from the previous system.

7

Musical notation for measures 7-9, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the guitar tablature below.

10

Musical notation for measures 10-12, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the guitar tablature below.

13

Musical notation for measures 13-15, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the guitar tablature below.

16

TAB

1	0	1	0	0	3	0	3	0	2	3	3	0	3	0	0	0	0
0	0	0	0	0	2	0	4	0	0	3	2	0	4	0	0	2	0
3	3	3			2	2	4	3	3	2	3	2	4	3	3	4	4

20

TAB

0	2	3	2	3	3	0	3	5	5	5	5	4	4	4	4	0	0
0	2	0	2	3	3	0	3	3	5	3	5	2	4	2	4	2	1
0	2	0	2	3	3	0	3	3	5	3	5	2	4	2	4	2	1

23

TAB

3	0	3	0	0	0	0	0	0	2	3	3	2	0	3	3	5	5
2	0	2	0	2	0	2	0	0	0	2	3	2	0	3	3	5	5
2	0	2	0	2	0	2	0	0	0	2	3	2	0	3	3	5	5

26

TAB

0	1	0	1	1	1	0	1	0	0	0	0	0	0	1	0	1	0
2	1	2	1	2	1	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	2

29

TAB

1	0	1	0	0	0	0	3	3	0	0	0	0	0	2	3	2	3
3	2	3	2	3	2	3	3	2	3	0	0	0	0	0	2	3	2
3	2	3	2	3	2	3	3	2	3	0	0	0	0	0	2	3	2

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

43

T
A
B