

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, B, D, G, B. The notation includes eighth and sixteenth notes with slurs and ties, and fret numbers 4 and 5.

Musical notation for measures 4-6. The top staff continues the melody with a key signature change to two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers 3, 4, 5, and 0.

Musical notation for measures 7-10. The top staff shows a melodic line with a key signature of two sharps. The bottom staff shows guitar tablature with fret numbers 1, 2, 4, and 5. Measure 8 contains a double bar line with repeat dots.

Musical notation for measures 11-14. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, and 0. Measure 13 includes a 2/4 time signature change.

Musical notation for measures 15-18. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 4, and 5. Measure 17 includes a 2/4 time signature change.

2

19

23

27

31

35

39

39

T 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 1 1 3 1 0

A 0 0 4 4 2 2 0 0 0 0 0 0 4 4 2 2 0 0 0 0 0

B 2 5 4 0 4 2 0 0 2 0 0 0 0 0 0 0 0 0 0

43

43

T 5 6 5 5 5 5 6 5 5 0 0 5 0 0 2 4/5 0 0 0 2

A 5 7 5 5 5 5 7 5 5 0 0 5 0 0 0 0 0 0 2

B 5 5 5 5 5 5 5 5 5 5 5 0 4 4 4

47

47

T 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 1 1 3 1 0

A 0 0 4 4 2 2 0 0 0 0 0 0 4 4 2 2 0 0 0 0 0

B 2 5 4 0 4 2 0 0 2 0 0 0 0 0 0 0 0 0 0

51

51

T 5 6 5 5 5 5 6 5 5 3 5 3 3 1 3 1 1 1 1

A 5 7 5 5 5 5 7 5 5 3 3 5 3 1 1 3 3 1 1

B 5 5 5 5 5 5 5 5 5 3 5 3 1 1 1 1 1 1

55

55

T 1 3 1 1 1 1 4 5 0 4 5 0 0 4 5 0 4 5 0 0

A 1 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

58

T	4	5	0	4	5	0	0	3	0	3	1	0	1	0	0	0
A								4	4	4	4	0	2	0	2	0
B	0		0	0		0		4	4	4	2	2	2	2	0	0

61

T	4	5	0	4	5	0	0	0	2	0	0	2	0	4	0	0
A																
B	4		4		0			2		2				0		0

64

T	4	5	0	4	5	0	0	9	9	7	7	7	7	0	0	0
A								0	8	0	8	7	7			
B	0		0	0		0		0		7	7	7		0		0

67

T	7	7	5	0	0	0	0	9	9	7	7	7	7	5	5	7	5
A	6	6	5					0	8	0	8	7	7	5	5	6	5
B	5	5	5	0	0	0	0	0		7	7	7		5	5	5	5

71

T	5	5	7	5	7	7	9	7	7	7	9	10	9	7			
A	6	6	6	5	5	5	8	7	8	8	8	7	7				
B	5	5	5	5	5	5	7	7	7	7	7	7	7	7			

74

TAB

(7) 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 1 0 2 0 0 0 1 0 5 4

77

TAB

5 3 0 5 4 5 3 4 5 4 0 0 1 0 1 0 2 0 0 2/4 3 5 5 4 3 3 4 4 0 0 0 0

81

TAB

(0) 0 0 1 3 3 0 0 1 0 2 0 0 0 1 0 5 4 5 3 0 5 4

0 1 1 3 3 0 0 0 1 0 2 0 0 0 1 0 5 4 5 3 0 5 4

0 2 2 4 4 0 0 0 1 0 2 0 0 0 1 0 5 4 5 3 0 5 4

0 0 0 4 4 0 0 2 0 0 0 0 0 0 0 0 5 5

85

TAB

5 3 4 5 4 0 0 1 0 1 0 2/4 3 5 3 5 3 5 3 5 3 4

4 4 4 0 0 2 0 0 0 2/4 3 0 4 5 3 4 5 3 4

88

TAB

5 3 4 5 3 4 5 3 4 5 3 4 10 8 10 8 10 8 10 8

0 5 4 0 5 4 0 5 4 0 5 4 0 8 9 10 8 9 0 8 9 10 8 9

6

90

TAB

T	5	3	5	3	5	3	5	3	4	12	12	12	12	12	12	12	12	12	12	12	12
A	4	4	4	4	4	4	4	4	4	12	11	10	11	11	12	12	12	12	12	12	12
B	0	5	0	5	0	5	0	5	0	0	12	11	10	11	12	12	12	12	12	12	12

poco rit. (slow it down a bit here)

92

TAB

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	0	10	9	9	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

93

TAB

T	0	0	0	5	0	0	0	0	5	0	0	5	0	0	0	0	0	0	0	0
A	0	1	3	0	0	1	3	0	0	3	1	0	0	0	0	0	0	0	0	0
B	0	2	4	5	0	2	4	5	4	2	5	0	0	0	0	0	0	0	0	0